



### Prophetic Vision

To begin — a rabbit jumps behind the moon  
What is it that the black rabbit sees  
on the horizon with his big red eyes?  
A fish on the land has trouble  
when he's stepped on by cows  
The playful palace where the butterfly dances  
vanishes away at twilight  
The cow starts it by chance  
The goodness continues  
The golden box grins at you  
And then —

Prophetic Vision

To begin — a morning glory that lives in an  
ivory tower  
dreams every night of being the kaleidoscope  
The bloodsucker sucks the swallow tail  
She is torn up, ripped up and broken  
Two lips are floating around the dark of night  
The golden shoes will answer your call  
You see a variable far in the equinox  
And then —

Prophetic Vision

To begin — the sound of a bell from a noble  
temple  
but it won't work on a leech's deaf ears  
After the Arabian Knight's end  
every time he stands up he is beaten  
The golden fox cries only once  
The great warrior gets on a noble steed  
and passes through the broadband  
And then —

Prophetic Vision

To begin — Guided by the light beam's red  
rays  
the road divides the present from the past  
The rising sun's cherry blossom, it steals your  
breath  
Before you know it the princess is possessed  
the sacred sword knocks at the door  
The surprise when it opens —  
ta-da ta-da and Charge!  
And then —

Prophetic Vision

To begin —  
The main point of concern is moving  
northward  
in the Izou Peninsula  
The Moonlight disappears at the dewdrop  
a shadow of a shadow  
Being called here and there  
where will the golden shoes go?  
May tomorrow's weather be good  
And then —

Prophetic Vision

To begin —  
If you strain both of your ears  
the words of the sage will reach you  
somewhere between intuition and science  
If you look around  
tracing the fox's path back and forth  
It's a ocean of clusteramaridisis  
Welcome, Master Detective  
Here's warm hospitality  
And then —

Prophetic Vision

To begin —  
The animal trail that goes far beyond  
The one who can follow is the Holy Warrior  
Asiko, a zebra, and a winter bee  
There are no shadows of them  
wandering from place to place  
Sitting in a half-circle, even dead branches  
add to the mountain's scenery  
Why do the crows caw?  
And then —

Prophetic Vision

To begin —  
Figures pop out from a crane's beak  
A sweet-fish crashes into dished meatballs  
A dancing reed loves the notion of love  
A buzzing horsefly breaks out in a nervous  
sweat  
An ant rubs its eyes in disbelief  
And the book written by the leak-laden duck  
Is a sorrowful-ending caricature of beasts  
and birds  
And then —

Prophetic Vision

To begin —  
By the twist of the passage of time  
The king of Azuchi takes the command  
A monkey entertains a box  
While the healing process is a dream  
Flames break out left and right  
The falcon runs and runs  
holding it in its arm  
Who's plotting the Hologene incident?  
And then —

Prophetic Vision

To begin —  
Hearing the rumor that was told second-hand  
of what has become of the golden shoes  
that no longer have a place in the world  
A pair of defeated wild boars face each other  
A labyrinth from which once entered no one  
can return  
A beckoning dog stands in his native land  
heeling, hoodwinked, a beauty all its own  
And then —

Prophetic Vision

To begin —  
A unicorn fighting ferociously  
guided by the crowd of swarming doves  
and the voice of the wise old sage  
obtains an ancient sword at the base of the  
moon  
and now moves on to Pegasus  
Did someone call for the Holy Warrior?  
But she was such a good little child  
And then —

Prophetic Vision

To begin —  
The black shadow finally appears  
swallowing up the karma of the people  
The cry is coming from the source of  
Purgatory  
filled with bright red blood  
Are they for the eternal goodbye  
or the first cries of the newly born shoes of  
gold  
The last episode of a dream, an illusion,  
a bubble in a shadow  
Period.

This text consists of transcriptions of English-dubbed episodes of Satoshi Kon's anime series "Mōsō dairinin" (shown in the U.S. as "Paranoia Agent"). Each episode ends with a "Prophetic Vision," meant to suggest the next episode's content, soundtracked through a raster of schizoid pixels & video-game static. The interpretation of the unfolding dream here precedes the dream itself, which is how the paranoiac method tends to thus inscribe the conditions for experiencing our coming attractions. Words become color, linebreaks mark the field of vision, and then —

front cover:

Margaret Tedesco, from "cameo" (2005)

back cover:

Margaret Tedesco, "Knock-off for Cindy"  
(2005) (photograph by Patricia Diart)

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